

ZABELOV GROUP - TECH. RIDER, ver 2020/1

PA

premium quality 3-way system with subs (L-Acoustic, d&b audiotechnik, Meyer Sound, KV2, Funktion-One, Martin Audio, Nexo, Adamson)

- our performance is bass heavy so please make sure the PA is able to achieve undistorted full spectrum 115dB level at FOH position and that the entire audience area is covered.
- Subs are preferred to be fed from a mono sub group/aux (separate from main LR). Setups minimising low frequencies spill on stage are advisory (gradient/end-fire).
- FOH must be at audience level near stage axis and not under a balcony or in a corner. Musicians must be visible to the console operator.
- please allow access to view/adjust the entire signal chain (DSP processors)

Light

- please bear in mind that there are quite a few sensitive devices on the stage that often pick up noise from dimmers, halogen and LED lights / screens..

Mix Console

- we are bringing our own console (X32 Producer), stagebox (S32) and Cat5 cable (50m)
- in case you are providing the Cat5/6 link please make sure it reaches centre stage right and has locking etherCON connectors at both ends
- please allow space for an FX rack to the right of the our console (and 3 power outlets)
- if the audio needs to go through another console please allow access to view/adjust the signal chain

Special (we need from you)

- 2 chairs on stage - one stable without armrests (!)
- „anything“ (case, box, etc..), to put our rack (16', 15kg) with 20-60cm high

The PA (and your console) should be set up and fully operational at time of our arrival to maximise time for band setup.

Sound Engineer: Rudolf Smetana runderuda@gmail.com +420 776 476 018	Band: Honza Šikl honza.sikl@seznam.cz +420 777 211 001	Booking: Dušan Sviba dusan@earthmusic.eu +420 603 48 68 57	Management: Anna Mašátová a.masatova@gmail.com +420 775 614 984
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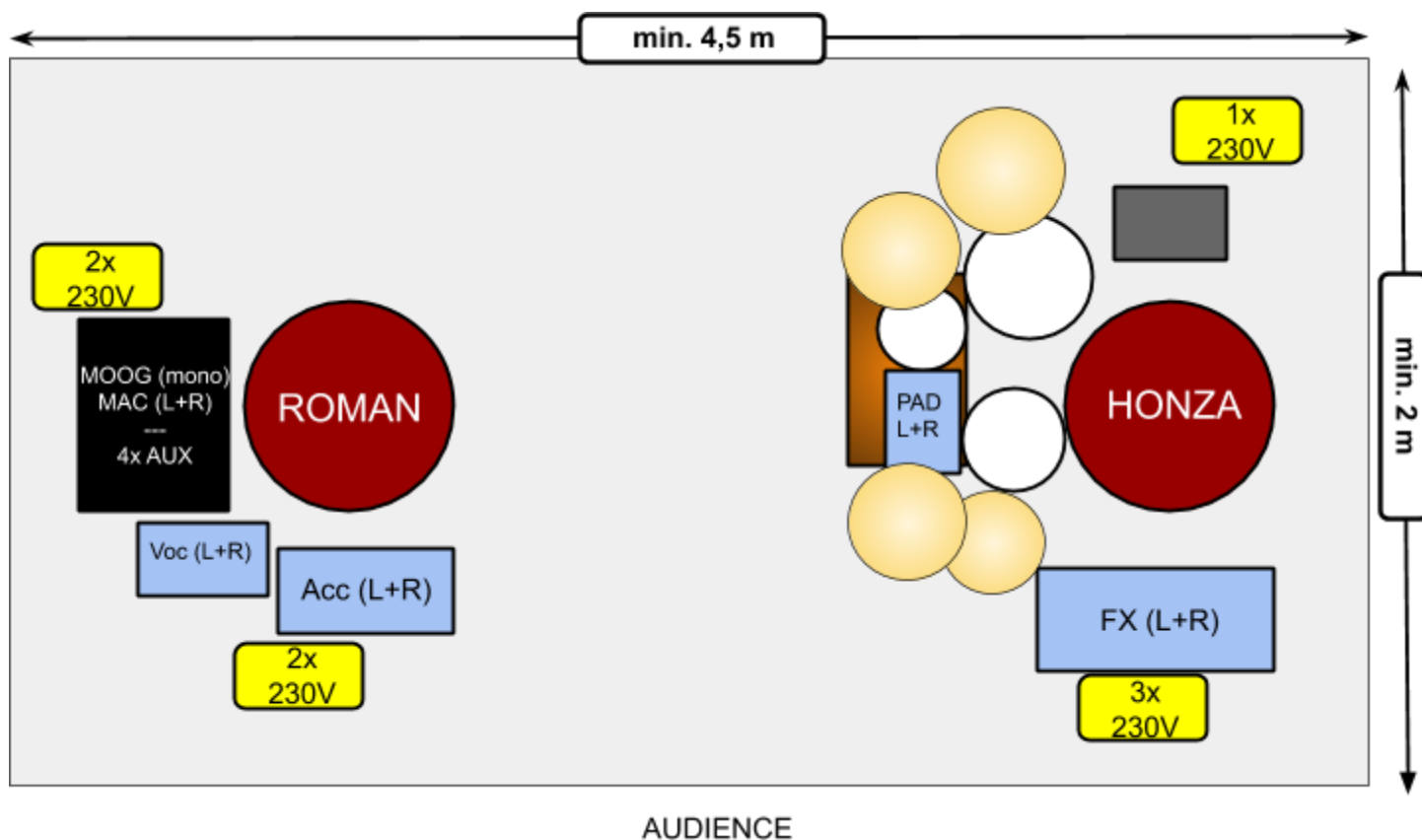
IN	SOURCE	MIC, LINE, DI	KABELY STOJANY
1	Kick	Mic (D112, B52, D6)	1 x XLR, 1x mic stand low
2	Snare - top	SM57	1 x XLR, (our clip)
3	Snare - bottom	mic	1x XLR, clip/stand low
4	Hi-Hat	mic	1x XLR, 1x mic stand
5	Tom Tom	mic on clip	1 x XLR
6	Floor Tom	mic	1x XLR, 1x mic stand low
7	OH (L+R)	2x OH cond. mic	2x XLR, 2x mic stand
8			
9	MOOG	(our DI), line OUT	(our cable)
10	FX - trpt, guit, synt (L+R)	2x passive DI box	2x XLR, 2x jack-jack, 1x mic stand (our mic)
11	Accordion L	Bal. output z Line 6 HD 500X - důležité zachovat správný rouing, Acc L a R jsou dva separátní mono signály (nikoliv stereo).	(our cable)
12	Accordion R		(our cable)
13	MAC (L+R)	(our DI), line OUT	(our cable)
14			
15	Pad (SPD-SX)	2x passive DI box	2xXLR, 2x jack-jack
16			
17	Vocal (L+R)	(our mic) , thru FX (our FX)	1x mic stand
18			

AUX		
1	In Ear - stereo mixdown Vocal, MAC	(our cable)
2		
3	In Ear - stereo mixdown Bubny mixdown, pad, FX	(our cable)
4		

WE NEED FROM YOU...	4x passive DI box 8x mic	12x XLR/XLR 4x jack/jack 8x mic. stand (3x low stand)
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STAGE PLAN:



- The minimum size of stage is 2m x 4,5m (as shown on the picture), but the musician's spots can be set further from each other, with each having minimum of 2m x 2m space.
- It's important that the two sit symmetrically on the stage and there is no barrier between them.

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