

ZABELOV GROUP - V. 2019 TECH. RIDER

PA

- premium quality 3-way system with subs (L-Acoustic, d&b audiotechnik, Meyer Sound, KV2, Funktion-One, Martin Audio, Nexo, Adamson)
- our performance is bass heavy so please make sure the PA is able to achieve undistorted full spectrum 115dB level at FOH position and that the entire audience area is covered.
- Subs are preferred to be fed from a mono sub group/aux (separate from main LR). Setups minimising low frequencies spill on stage are advisory (gradient/end-fire).
- FOH must be at audience level near stage axis and not under a balcony or in a corner. Musicians must be visible to the console operator.
- please allow access to view/adjust the entire signal chain (DSP processors)

Lights

- please bear in mind that there are quite a few sensitive devices on the stage that often pick up noise from dimmers, halogen and LED lights / screens.

Console

- we are bringing our own console (X32 Producer), stagebox (S32) and Cat5 cable (50m)
- in case you are providing the Cat5/6 link please make sure it reaches centre stage right and has locking etherCON connectors at both ends
- please allow space for an FX rack to the right of the our console (and 3 power outlets)
- if the audio needs to go through another console please allow access to view/adjust the signal chain

Special (we need from you)

- 2 chairs on stage - one stable without armrests (!)
- „anything“ (case, box, etc.), to put our rack (16', 15kg) with 20-60cm high

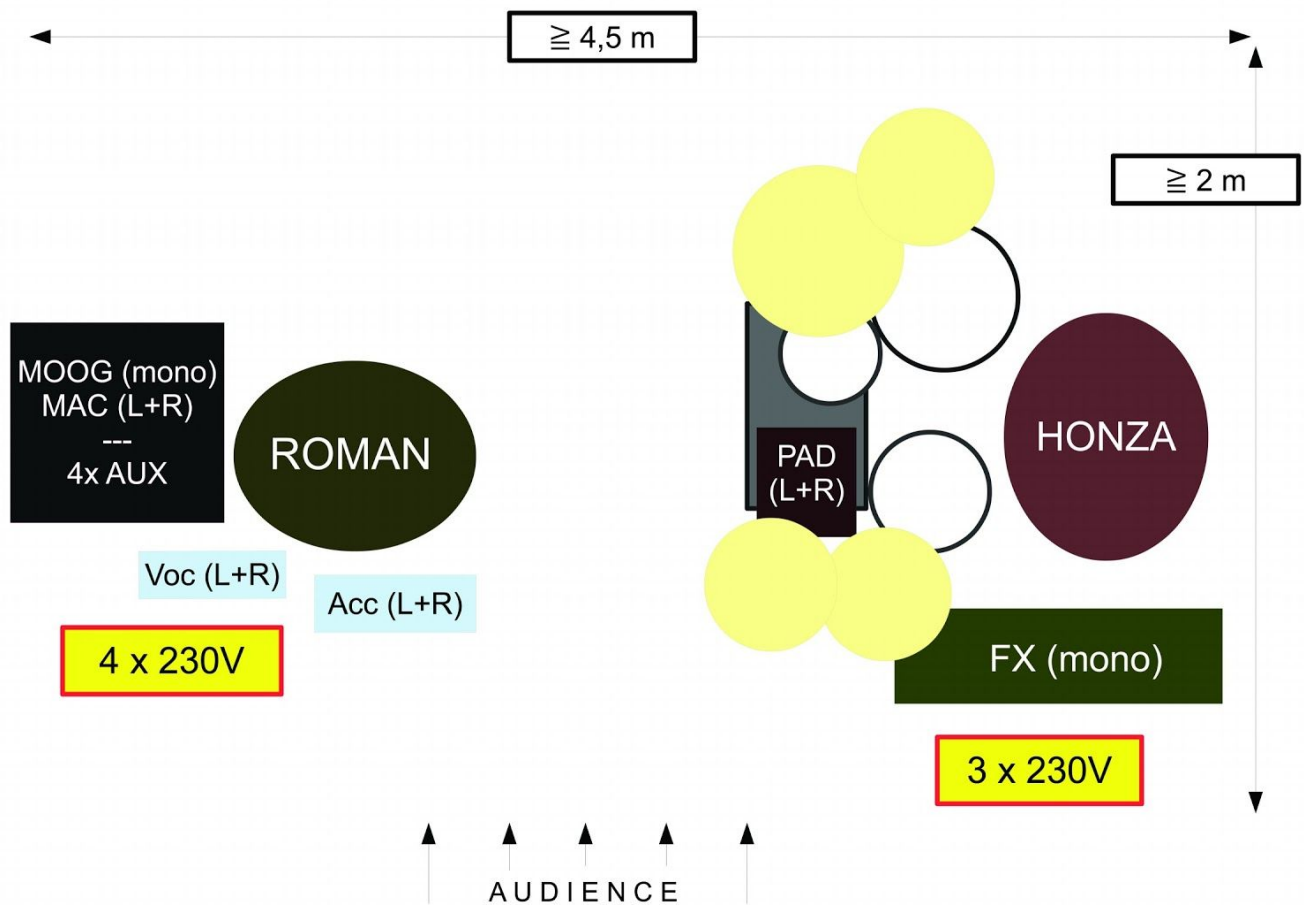
The PA (and your console) should be set up and fully operational at time of our arrival to maximise time for band setup.

Band / sound engineer:	Band:	Booking:	Management:
Rudolf Smetana rudolf.smetana@me.com +420 776 476 018	Honza Šikl hoza.sikl@seznam.cz +420 777 211 001	Dušan Svíba dusan@earthmusic.eu +420 603 48 68 57	Anna Mašátová a.masatova@gmail.com +420 775 614 984

IN	SOURCE	MIC, LINE, DI	CABLES, STANDS
1	Kick	mic (112D, B52, M88, D6)	1 x XLR, 1x mic stand low
2	Snare (top)	SM 57	1 x XLR, (our clip)
3	Snare (bottom)	mic	1 x XLR, 1x mic stand low
4	Hi-Hat	mic	1x XLR, 1x mic stand
5	tom / fx snare	mic on clip	1 x XLR,
6	Floor Tom	mic	1x XLR, 1x mic stand
7	OH (L+R)	2x OH cond. mic	2x XLR, 2x mic stand
8			
9	MOOG	(our DI), line OUT	1x XLR
10	FX (trpt, guit, synt,..)	1x passive DI box	1x XLR, 1x jack-jack, 1x mic stand (our mic)
11	Accordeon L	bal. output from Line6 HD 500X - important to keep correct routing, Acc L an R are two separate mono signals (not one stereo)	1x XLR
12	Accordeon R		1x XLR
13	MAC (L+R)	(our DI), line OUT	2x XLR
14			
15	Pads	2x passive DI box	2xXLR, 2x jack-jack
16			
17	Vocal L+R	(our mic), thru FX (our FX)	2x XLR, 1x mic stand
18			
AUX			
9	In Ear – stereo mixdown vocal, MAC		2x XLR
10			
11	In Ear – stereo mixdown drums mixdown,pad, FX		2x XLR
12			
WE NEED FROM YOU...		3x passive DI box 8x mic	22x XLR/XLR 3x jack/jack 8x mic stand (2x low stand)

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STAGE PLAN:



- The minimum size of stage is 2m x 4,5m (as shown on the picture), but the musician's spots can be set further from each other, with each having minimum of 2m x 2m space.
- It's important that the two sit symmetrically on the stage and there is no barrier between them.

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